

Alexandra Rogers

(They/Them)

Director | Playwright | Dramaturg
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EDUCATION & ADMINISTRATION

Literary Director, Ghost Light Theatre Company

* *Head Dramaturg & Founder of the Bright Lights Playwriting Cohort*

Marymount Manhattan College, New York, NY

* *B.A. in Theatre Arts, Directing and Playwriting*

* Honors College

SELECTED DIRECTING

<i>Half World</i>	Director – Ghost Light Theatre Company, The Chain	<i>Upcoming</i>
<i>Ad Hominem</i>	Director – Limefest at The Tank, The Tank	<i>Upcoming</i>
<i>STAN, or The Dinosaur Play</i>	Co-Director – Ghost Light Theatre Company, The Tank	2025
<i>The Ulysses Protocol*</i>	Director/Dramaturg – Ghost Light Theatre Company, The Tank	2025
<i>but not enough to save you*</i>	Director/Dramaturg – Ghost Light Theatre Company, New York City Center Studios	2024
<i>Snowball*</i>	Director – Rogue Theatre Festival, Theatre Row	2023
<i>Terminating or Sonnet LXXV or “Lass Meine Schmerzen Nicht Verloren Sein” or Ambivalence</i>	Director/Dramaturg – Marymount Manhattan, Directing Projects	2022
<i>Horse Girls</i>	Assistant Director – Ghost Light Theatre Company, TheatreLab	2026
<i>Potty Mouth</i>	Assistant Director – Rogue Theatre Festival, The Flea	2024
<i>Fall on Line</i>	Assistant Director/Choreographer – The Players Theater, Short Play Festival	2024
<i>Escape From Margaritaville</i>	Assistant Director/Choreographer – The Players Theater, Short Play Festival	2023
<i>Women Who Hate Their Jobs</i>	Assistant Director – One Egg No Batter	2021
<i>Pippin</i>	Assistant Director – Marymount Manhattan	2022
<i>Women Who Hate Their Jobs</i>	Assistant Director – Marymount Manhattan, Directing Projects	2020

**Indicates a developmental workshop/staged reading*

SELECTED DRAMATURGY

<i>Half World</i>	Production	<i>Upcoming</i>
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<i>Elements</i>	Production	2025
<i>Terminating or Sonnet LXXV or “Lass Meine Schmerzen Nicht Verloren Sein” or Ambivalence</i>	Production	2022
<i>Pippin</i>	Production	2022
<i>modern girls</i>	Developmental Workshop/ Reading	2026
<i>The Ulysses Protocol</i>	Developmental Workshop/ Reading	2025
<i>Dead Girls Club</i>	Developmental Workshop/ Reading	2025
<i>Missy</i>	Developmental Workshop/ Reading	2025
<i>Noc Carodjence</i>	Developmental Workshop/ Reading	2025
<i>but not enough to save you</i>	Developmental Workshop/ Reading	2024

SELECTED PLAYWRITING

<i>STAN, or The Dinosaur Play</i>	Production – The Tank	2025
<i>Small Parties</i>	Production – Nebraska Wesleyan University	2024
<i>Small Parties</i>	Production – The Chain Theatre, Winter One Act Festival	2023
<i>Weekend at Jimmy’s</i>	Production – Sidekick Productions, Parody Play Festival	2021
<i>Fame < Infamy</i>	Developmental Reading – Ghost Light Theatre Company	2025
<i>The Big Freeze</i>	Developmental Reading	2022

SELECTED CHOREOGRAPHY/MOVEMENT

<i>Jeff the Jester</i>	Choreographer – Sidekick Troupe	2025
<i>Fall on Line</i>	Choreographer – The Players Theater, Short Play Festival	2024
<i>Escape From Margaritaville</i>	Choreographer – The Players Theater, Short Play Festival	2023

HONORS & AWARDS

- * Semi-Finalist, Cherry Lane Playwrights Collective, 2025
- * Gold Key Honorable Mention for Playwriting, Marymount Manhattan, 2022
- * Finalist, Playwrights Horizons Artistic/Literary Fellowship, 2026
- * Honors Day speaker – “Collateral Damage: The Wartime Ethics of Larry Kramer’s *The Normal Heart*”, Marymount Manhattan, 2022
- * Honors Thesis – “The Great Work Begins: Tragedy, Temporalities, and Utopia in Queer Theatre”, 2022
- * 2023, SPF BOO Festival Week 3 Winner – *Escape from Margaritaville*