Alexandra Rogers (They/Them)

Director | Playwright | Dramaturg
www.alexandra-rogers.com
rogers.alexandra@outlook.com

LEADERSHIP

Literary Director & Producer, Ghost Light Theatre Company
✴ *Head Dramaturg & Founder of the Bright Lights Playwriting Cohort*

SELECTED DIRECTING

ARK	Director – Northeastern University	2026
*Ad Hominem^*	Director/Choreographer – Limefest, The Tank	2026
Half World	Director – Ghost Light Theatre Company, The Chain	2026
STAN, or The Dinosaur Play	Co-Director – Ghost Light Theatre Company, The Tank	2025
The Ulysses Protocol^*	Director/Dramaturg – Ghost Light Theatre Company, The Tank	2025
but not enough to save you^*	Director/Dramaturg – Ghost Light Theatre Company, New York City Center Studios	2024
*Snowball^*	Director – Rogue Theatre Festival, Theatre Row	2023
Terminating or Sonnet LXXV or "Lass Meine Schmerzen Nicht Verloren Sein" or Ambivalence	Director – Marymount Manhattan, Directing Projects	2022
Horse Girls	Assistant Director – Ghost Light Theatre Company	2026
Potty Mouth	Assistant Director– Rogue Theatre Festival, The Flea	2024
Fall on Line	Assistant Director/Choreographer – The Players Theater, Short Play Festival	2024
Escape From Margaritaville	Assistant Director/Choreographer – The Players Theater, Short Play Festival	2023
Women Who Hate Their Jobs	Assistant Director – One Egg No Batter	2021
Pippin	Assistant Director – Marymount Manhattan	2022
Women Who Hate Their Jobs	Assistant Director – Marymount Manhattan	2020

*Developmental Process ^Workshop Production

SELECTED PLAYWRITING

Funnyman	Production – Truman State University	2026
STAN, or The Dinosaur Play	Production – The Tank	2025
Small Parties	Production – Nebraska Wesleyan University	2024
Small Parties	Production – The Chain Theatre, Winter One Act Festival	2023

Weekend at Jimmy's	Production – Sidekick Productions, Parody Play Festival	2021
Fame < Infamy	Developmental Reading – Ghost Light Theatre Company	2025
The Big Freeze	Developmental Reading	2022

SELECTED DRAMATURGY

ARK	Production	2026
Half World	Production	2026
Modern Girls	Developmental Reading/Workshop Production	2025
The Ulysses Protocol	Developmental Reading/Workshop Production	2025
Dead Girls Club	Developmental Workshop/ Reading	2025
Missy	Developmental Workshop/ Reading	2025
Noc Carodjence	Developmental Workshop/ Reading	2025
but not enough to save you	Developmental Workshop/Workshop Production	2024
Terminating or Sonnet LXXV or "Lass Meine Schmerzen Nicht Verloren Sein" or Ambivalence	Production	2022
Pippin	Production	2022

TRAINING

Marymount Manhattan College, New York, NY
✶ *B.A. in Theatre Arts, Directing and Playwriting*
✶ Honors College

HONORS & AWARDS

✶ Finalist, Playwrights Horizons Artistic/Literary Fellowship, 2026

✶ Semi-Finalist, Cherry Lane Playwrights Collective, 2025
✶ Gold Key Honorable Mention for Playwriting, Marymount Manhattan, 2022

✶ Honors Day speaker – "Collateral Damage: The Wartime Ethics of Larry Kramer's *The Normal Heart*", Marymount Manhattan, 2022
✶ Honors Thesis – "The Great Work Begins: Tragedy, Temporalities, and Utopia in Queer Theatre", 2022